COURSE SPECIFICATION

1. Course Name and Code: Apparel assembly technology for traditional costumes and jackets - 2106475

2. Credits:

Total credits: 5 Theory: 2 Practical: 6 Self-study: 10

3. Instructors:

- MSc. Nguyễn Thị Hằng
- MSc. Nguyễn Thị Mỹ Chiên
- MSc. Nguyễn Thị Mỹ Linh
- MSc. Hà Thị Hiền
- MSc. Phạm Nhất Chi Mai
- MSc. Trần Thị Kim Phượng
- MA. Bùi Thị Cẩm Loan

4. Teaching resources:

Textbook

[1]. Vo Phuoc Tan, Bui Thi Cam Loan, Tran Thi Kim Phuong, *Garment technology 3*, Statistical
Publishing House 2005,

[2]. Vo Phuoc Tan, Nguyen Thi Hang, Luong Hoang Tuyet Van, *Garment technology exercise*
system 3. Labor and Social Publishing House, 2006.

References

[1]. Trieu Thi Choi, Common sewing cutting techniques. Ho Chi Minh City, General Publishing
House [687.04]

[2]. Quynh, Huong. (2015). *Self-taught cutting and sewing*. Hong Duc Publishing House. [687.043]

[3]. Nayak R, Padhye R, editors. *Garment Manufacturing Technology*. Copyright © Elsevier, Woodhead Publishing, 2015.

[4]. H. Joseph – Armstrong. *Patternmaking for fashion* design, Copyright © Pearson Education, Publishing as Prentice Hall, 2010. [646.4072]

5. Course Information:

a. Course objectives

The objectives of this course is to provide students with the knowledge of the general production process of traditional costume and jacket. The course also gives students opportunity to practice assembly skills of products according to technical requirements. Students are expected to develop their responsibility in learning, their future work, and regulations of labor safety

b. Brief course description

This course introduces fundamental knowledge of the sewing techniques of jacket, women's suit jacket, jacket with 1 layer, 2 layers, women's suit jacket with 1 layer, 2 layers, pants of the Ao dai and Ao dai with raglan sleeves according to technical requirements (Ao dai: Vietnamese traditional long dress). The course gives an overview the production technology process of jacket, women's suit jacket in the field of garment technology.

c. Pre-course (A), Prerequisite (B), Parallel (C)

− Sewing Equipment and Maintenance (A)

− Basic apparel assembly technology (A)

d. Other requirements

− Students must attend at least 80% of in-class sessions

− Students must complete assigned tasks and exercises.

6. Course learning outcomes (CLOs):

6.1 Course learning outcomes

Upon completing this course, students will be able to:

CLOs	Content	Bloom's level - Domain
1	Formulate the technology process of changes in style for traditional costume and jacket using the technology process of basic traditional costume and jacket.	3-Cognitive
2	Analyze causes of the defects of traditional costume and jacket to propose suitable solutions.	3-Cognitive
3	Assemble traditional costume and jacket according to technical requirements.	3-Psychomotor
4	Comply with safety standards and industrial sanitation during practicing.	3-Affectives
5	Implement teamwork to complete tasks.	3- Psychomotor

6.2 Mapping the course learning outcomes and the expected learning outcomes

CLOs	PLOs									
	1	2	3	4	5	6	7	8	9	10
1				E						
2				E						
3					E					
4										E
5									E	

7. Course content and instructional scheme:

No	Content	Hours		CLOs	Teaching	Self-study Guidelines
		Theory	Practice			
1	**Chapter 1: Sewing techniques for jacket details.** 1.1 Sewing techniques for jacket pockets. 1.1.1 Sewing techniques for Single-welt pocket 1.1.2 Sewing techniques for welt pocket 1.1.3 Sewing techniques for welt pocket with zipper 1.1.4 Sewing techniques for zippered-welt pocket, zippered double welt pocket 1.2 Sewing techniques for jacket zipper 1.3 Sewing techniques for sleeve hem, bottom hem 1.4 Sewing techniques for hood, jacket collar	9	10	1,2,3,4,5	L, Q/I, D, O, P, Ih	- Guide students in building the sewing process for jacket detail sections. - Train practical skills for different types of surgical pockets, zipper installation, hemming, caps, and collar attachment on jacket garments. - Collect various jacket pocket styles and study the sewing-techniques for different types of pockets in the garment industry. - Instruct students to explore types of fixtures and specialized machines used in the sewing process for jacket detail sections.
2	**Chapter 2: Production technology processes of jacket** 2.1 Production technology processes of jacket with 1- layer 2.2 Production technology processes of jacket with 2- layers	6	25	1,2,3,4,5	L, Q/I, D, O, P, Ih	- Guide students in building the sewing process for single-layer and doublelayer jacket construction, both basic and modified styles. - Train practical skills in industrial style,

						correcting students' actions during the jacket assembly process. - Students collect modified jacket designs and write sewing processes for these products. - Students independently explore types of fixtures and specialized machines used in the jacket
3	**Chapter 3: Sewing techniques for women 's suit** **jacket details** 3.1 Sewing techniques for double-welt pocket with flap, patch pocket 3.2 Sewing techniques for lapel women's suit jacket	3	5	1,2,3,4 ,5	L, Q/I, D, O, P, Ih	- Guide students in building the sewing process for the detail sections of a women's vest. - Train practical skills for different types of surgical pockets on women's vests. - Collect and categorize various styles of vest collars. - Research and compare the similarities and differences between two methods of venting the back center seam. - Guide students to explore types of fixtures and specialized machines used in the sewing process for the detail

						sections of a women's vest.
4	**Chapter 4: Production technology processes of women's suit jacket** 4.1 Production technology processes of women's suit jacket with 1-layer. 4.2 Production technology processes of women's suit jacket with 2-layer.	6	25	1,2,3,4,5	L, Q/I, D, O, P, Ih	- Guide students in building the sewing process for singlelayer and double-layer basic and modified women's vests. - Train practical skills in industrial style, correcting students' actions during the assembly process of singlelayer and double-layer women's vests. - Students collect modified women's vests and write sewing processes for these products. - Students research different types of fixtures and specialized machines used in the sewing process for women's vests in the garment industry.
5	**Chapter 5: Sewing techniques for traditional costumes** 5.1 Sewing techniques for pants of Ao dai. 5.2 Sewing techniques for Ao dai with raglan sleeves.	6	25	1,2,3,4,5	L, Q/I, D, O, P, Ih	- Guide students in building the sewing process for basic straight-leg trousers and traditional long dresses (Áo Dài). - Students research different zipper

						placements on Ao Dai. - Students (seems to be missing some text here; could you clarify this part?). - Students explore the sewing process for modified Ao Dai styles.

Note: L: Lecture; Q/I: Question/Inquiry; D: Discussion; O: Observation; P: Practices/Experiments; Ps: Problem solving, Ih: Instructions for homework.

8. Assessment

8.1 Assessment plan.

Assessment Type	Assessment Method	CLOs	Assessment form	Weight of CLO Assessment Points in Tests/Exams	Weight of Course Summative Assessment %	
Theory	Regular Assessment				20.00%	
	Regular Assessment 1	Home Work	1	Continuous Assessment	0%	10.00%
	Regular Assessment 2	Group Assignment	5	Summative	100%	10.00%
	Midterm Exam	Multiple-choice Exam	1,2	Continuous Assessment	0%	30.00%
	Final Exam	Written Exam	1,2	Summative	100%	50.00%
Practice	Practical Assignment 1	Practical Assignment	3,4	Continuous assessment	0%	33.33%
	Practical Assignment 2	Practical Assignment	3	Summative	80%	33.33%
	Practical Assignment 2	Practical Assignment	4	Summative	20%	

	Practical Assignment 3	Practical Assignment	3,4	Continuous assessment	0%	33.33%

8.2 Assessment of Course Learning Outcomes (Summative Assessment)

CLOs	Assessment Type	Assessment Method	Weight (%)
1	Final Exam	Written exam	70.00%
2	Final Exam	Written exam	70.00%
3	Practical Assignment	Practice Test (jacket 2-layers)	80.00%
4	Practical Assignment	Record of student compliance with safety and sanitation	80.00%
5	Home work	Group assignment	80.00%

8.3 Grading Scale: Based on the Credit-based System

***Last updated on*:** May 20, 2024

Head of department **Dean/Vice Dean**





MSc. Nguyen Thi My Linh PhD. Nguyen Mau Tung