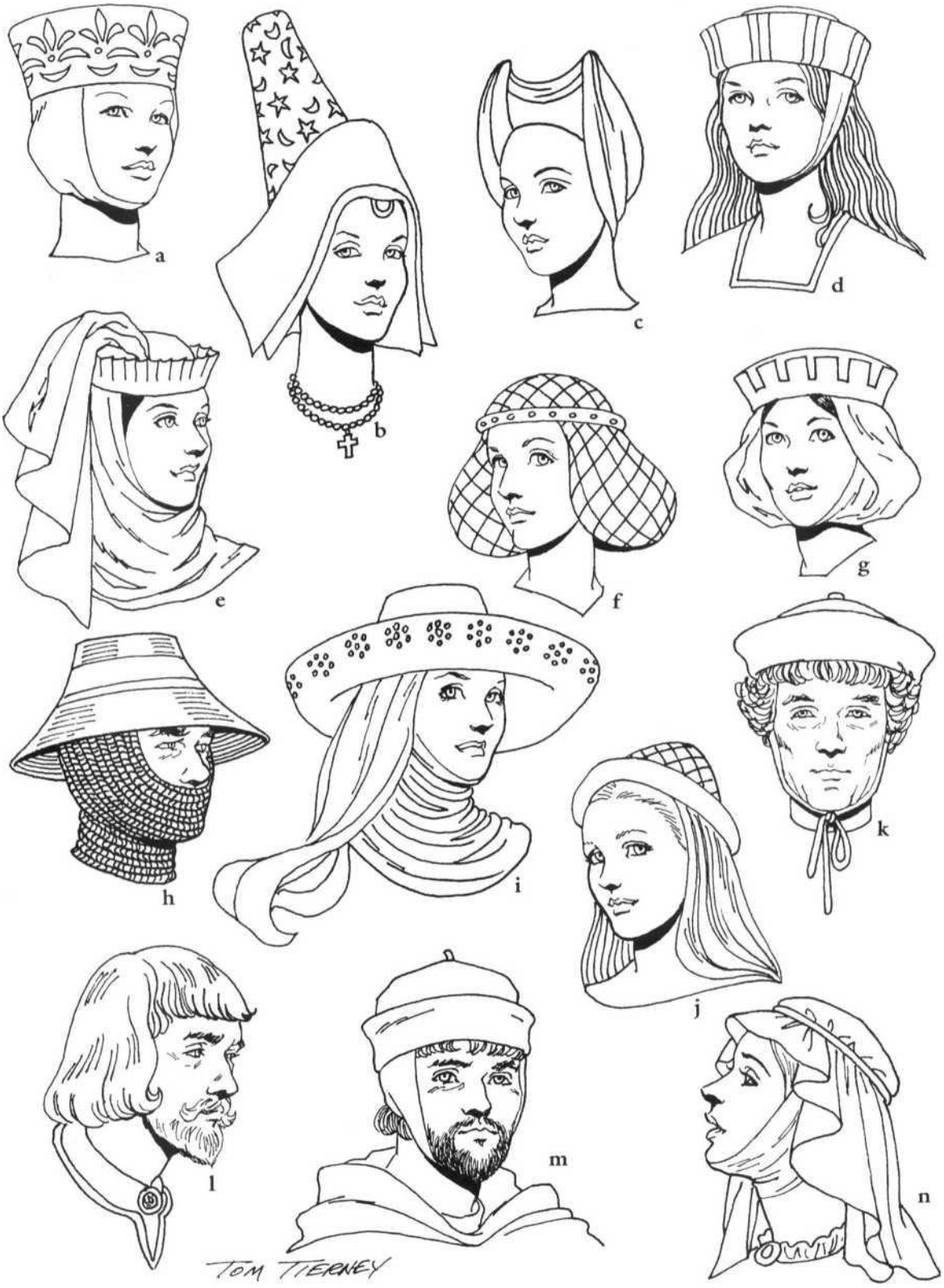


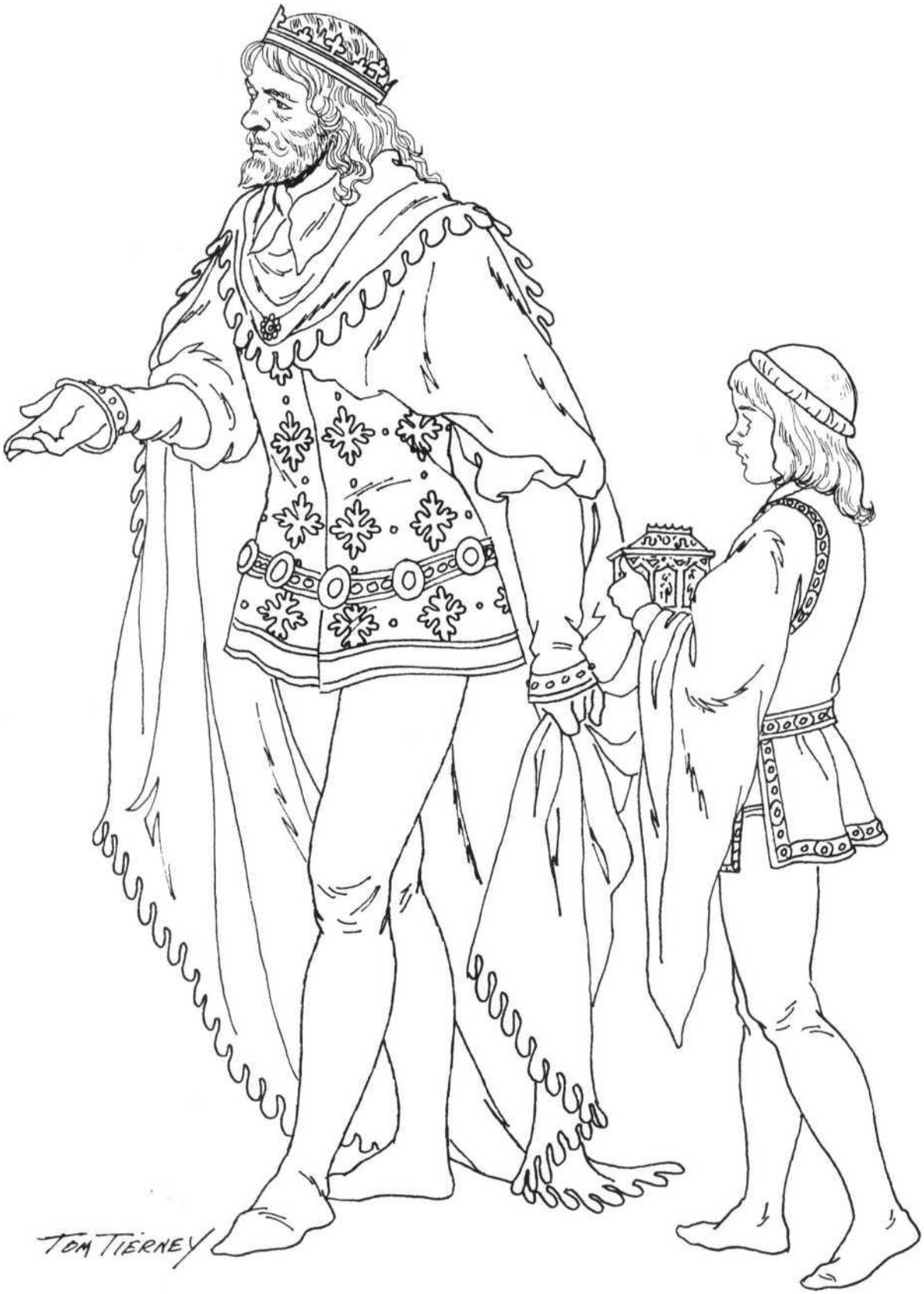
Thirteenth-century Headgear and Coifs

a. Embroidered linen toque with chin-band. **b.** Embroidered hennin with black velvet fold worn over a white cap and front loop. c. Two horned English hennin. d. Pleated linen toque with chin-band e. White linen headrail drawn through crownless toque, f. Jeweled circlet over crocheted wool net. g. Chin-band wimple and castellated linen toque, h. Straw hat worn over soldier's chain mail hood. i. Broad brimmed felt hat worn over a wimple and veil. j. Modified, stuffed and rolled hennin with padded circlet, k. Man's toque with tie-on chin-band. 1. Rolled under hairdo and beard of the period, **m.** Felt hat worn over cap with chin-band. **n.** Wimple with chin-band and circlet.



Fourteenth-century English Princess and Lady-in-Waiting

Left: The lady-in-waiting wears a belted bliaud over an embroidered chainse. The sleeves are the same fabric as the bliaud. **Right:** The princess wears a fitted cote trimmed in ermine over an embroidery-edged bliaud. Her mantle is brocaded, lined with ermine. On sides of her head she wears cylinder cauls topped by a crown over a peaked cap.



Fourteenth-century English King and Page

The King wears a brocaded tunic, a shirt with melon sleeves and knitted tights with feet. Petal scallops edge his mantle and he wears his jeweled girdle at his hip. The page wears a girdle at his waist; his sleeves are angel style.



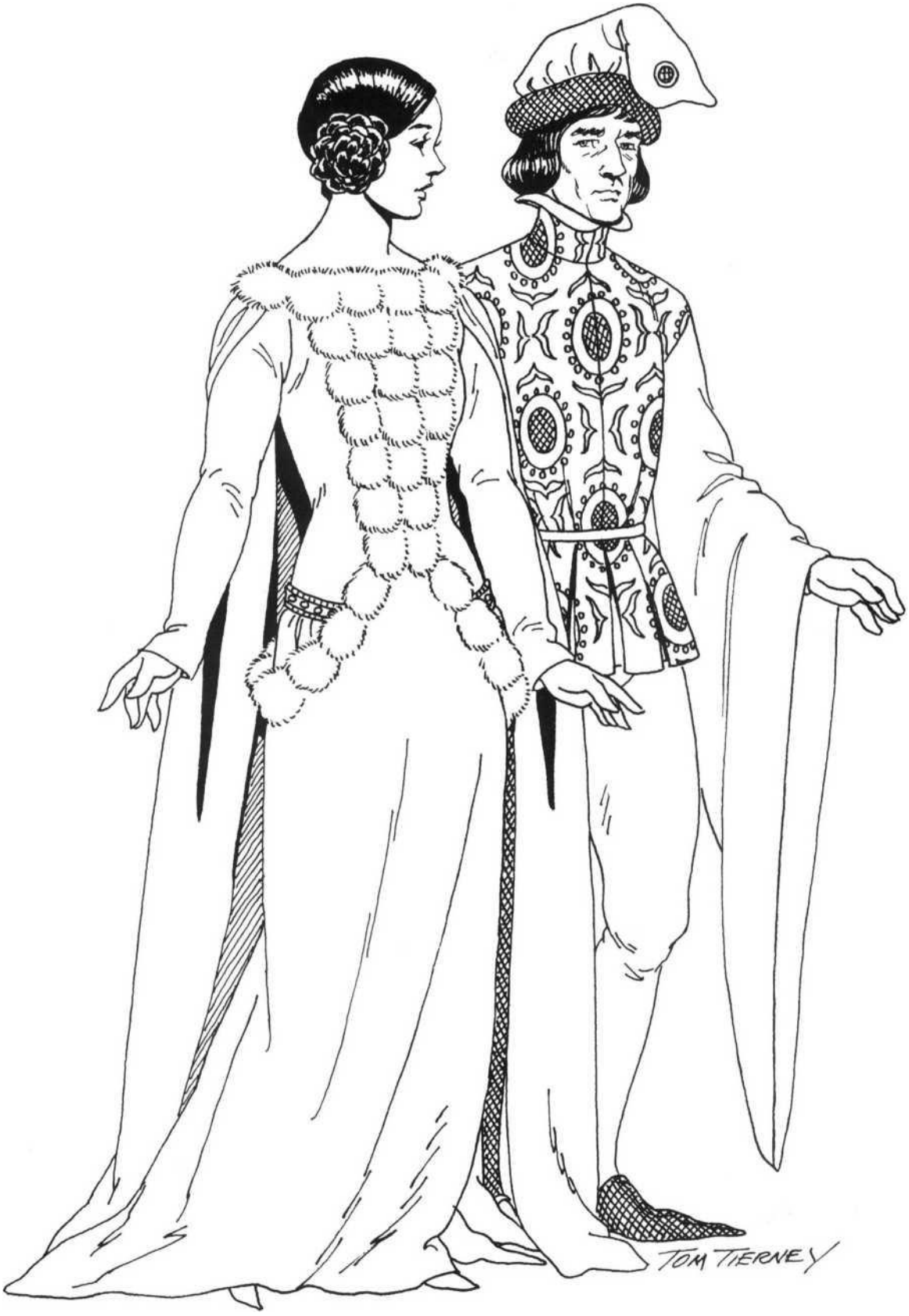
Fourteenth-century Dancing Court Couple

Left: She wears a fitted robe with a long train. **Right:** He wears a parti-colored jacket and tights. One leg of his tights has an embroidered garter; his shoes have long poulaine styled toes. His hat, a roundlet, has a chaperon cut into deep fingers.



Fourteenth-century English Nobility

Left: The lady's surcoat is darker than the cote-hardie it covers. She wears a jeweled girdle at her hip and a jeweled caul on her head. **Right:** Over his lightweight, white tunic, the lord wears a brightly colored houppelande which is held at his waist with a long leather belt. On his head he wears a chaperon with a liripipe.



Fourteenth-century French Nobility

Left: This lady wears a pale colored cote-hardie, girdled at the hip. Her brightly colored surcoat has hanging sleeves and miniver trim. **Right:** The lord wears a bag cap with a padded, rolled brim and a jeweled ornament. His jacket is brocaded silk with velvet sleeves; his tights and shoes are parti colored.



Fourteenth-century Flemish Nobility

Left: The gentleman wears a shoulder cape hood with a liripipe over a cote-hardie with a matching hem. The cote-hardie is accessorized with ermine cuffs and a jeweled belt. He wears dark stockings and embroidered shoes. **Right:** The gentlewoman wears a diaper patterned cote-hardie covering a white tunic. Her silk hennin has a braided net.



Fourteenth-century Musicians

Left: This woman wears a cote-hardie with hanging sleeves and an ermine collar. On her head is a wimple, chinstrap cap, and toque. Center: This musician wears a cote-hardie with a bag cap. **Right:** The man wears a deeply bloused tunic with bag sleeves over wool tights and high leather boots. A horn hangs from his silver belled baldric. Since commoners could not afford most brightly dyed fabrics, the colors here would probably be soft, natural tones.



Fourteenth-century Italian Upper Class Couple

Left: She wears a gown with a jeweled bodice and a fur-edged, front slit skirt over a brocade underskirt. The enormous, dogaline sleeves are lined with soft fur. On her head is a stuffed, satin turban. **Right:** His houppelande has embroidered cuffs and a fur trimmed bottom edge. Topping his linen cap is a felt hat with a peaked brim and feather.



Fourteenth-century Italian Nobility

Left: The lady wears a brocaded robe featuring long flowing sleeves and a train. Her wimple and padded silk hennin are bound with gimp and trimmed with fur.

Right: The gendeman wears a short tunic with a gold, enameled and jeweled girdle. His mantle is doubled and puffed around his shoulders.



Fourteenth-century German Middle Class Couple

Left: The man's bliaud, which buttons down the front, is covered by a mantle which fastens at the shoulder. **Right:** Featuring short sleeves with tippets hanging to the knee, the lady's bliaud buttons down the front as well. Underneath she wears a long sleeved chainse.



Fourteenth-century French Nobleman

This gentleman wears a fur lined houppelande of brocaded silk with castellated edges on the Dalmatian sleeves. The skirt is slit at the sides with dagged ribbons trailing down the back. His hat is chaperon style.



Fourteenth-century French Noblewoman

The silk brocade houppelande of this lady has a sheer that match the plumed fur hat. over-cape. Her skirt and cuffs are edged with fur bands



Fourteenth-century Religious Couple of the Upper Class

an wears an unbelted bliaud with a pleated in headrail, traditional garments which date fth century. **Right:** The man wears a knee-length tunic which is pleated and belted. With full bag sleeves, it has fur trim at the collar, sleeves and hem.



Fourteenth-century Headdresses

a. Gorget or wimple with a sheer veil worn as a headrail with a pearl circlet. Hair is looped over the ears. b. Gorget and gathered headrail which is tucked onto a headband, c. Cylindrical cauls worn with a chinband. **d.** Jeweled circlet with sheer headrail. e. Stuffed, rolled, and jeweled hennin worn with reticulated cauls and veil. **f.** Widow's mourning pleated barb, worn over the chin, with mourning veil. g. Simple headrail. h. Headrail pinned up in the style of a chaperon, i. Man's hood with liripipe and shoulder cape. j. Man's felt cap worn over a coif cap with chin strap, k. Man's felt hat, page boy haircut. l. Man's sugarloaf hat worn over a hood. m. Man's conical felt hat. n. Man's hood with caul. o. Man's felt hat with peaked brim. Worn over a cap, it is topped with a feather.



Fifteenth-century French Nobility

Left: The nobleman wears a short, pleated, brocaded tunic and a jeweled necklace. On his head is a padded roundlet with a chaperon. **Right:** The noblewoman wears a surcoat over a parti-colored skirt with an applique representing the family's coat of arms. The fur bodice of the surcoat has an embroidered and jeweled collar and closure. Under the surcoat is a long sleeved, hip girdled cote-hardie. On her head she wears a jeweled toque, chin strap, and reticulated net cauls.



Fifteenth-century French Nobility

Left: This nobleman wears a houppelande with petal silk, trimmed with a boldly colored velvet hat band, scalloping. His hat is a padded roundlet with chaperon. **Right:** The lady wears a gown and hennin of metal shot collar, cuffs, hem and jewel-studded belt. Her sheer veil is wired to hold its butterfly shape.



Fifteenth-century English Noblewoman

The lady wears a fur lined houppelande over a gown of gold brocaded silk. Around her neck she wears a jeweled necklace. Her rolled, heart-shaped, silk hennin is embellished with a jeweled net reticulated caul.



Fifteenth-century German Nobility

Left: The noblewoman wears a silk robe with an embroidered pattern. The fitted bodice and the skirt hem are trimmed in ermine. On her head she wears a steeple hennin with a black lappet band covering the lower edge. Showing at her forehead is a frontlet ring which is part of the wire cap under her hennin. **Right:** The gentleman wears a knee length cote-hardie. The shirt fabric is pulled through the spaces between the buttons on the sleeves to create puffs. He wears a petal dagged chaperon with a petal edged liripipe hanging down the front.



Fifteenth-century German Nobility

Left: This lady wears a gown with full bag sleeves under a mantle with a cord closure. On her head is a padded turban with a jewel pin. The veil tabs have castellated edges. **Right:** The gentleman wears a brocaded houppelande with padded shoulders and long, exaggerated sleeves. He wears dark shoes, tights, and a felt sugarloaf hat.



Fifteenth-century French Peasants

Left: The woman wears a robe with a fitted waist, the result of lacing in the back. Her skirt hem is tucked into the band around her hips to protect it from getting dirty, exposing her chainse. On her head she wears a cloth cap with a rolled head band. **Right:** Over his shirt (sherte) and braes, the man wears a laced cote which is open at the sides. His leather stockings are held up with leather rope. He wears a wide brimmed straw hat.



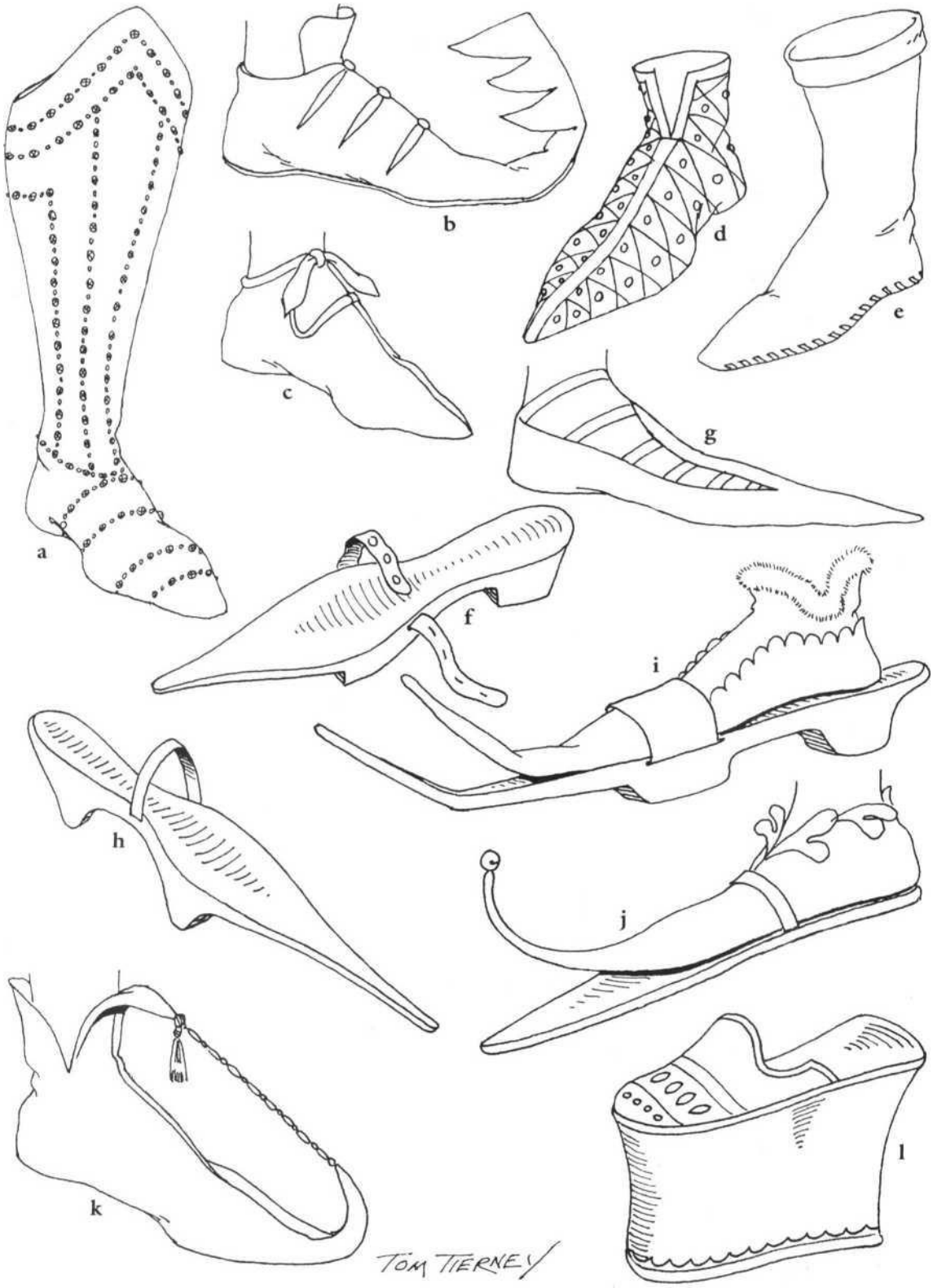
Fifteenth-century Women's Headgear

a. Steeple hennin, parti-colored, with frontlet, worn over a headrail of veiling. A soft veil hangs from the point of the hennin. b. Headdress of reticulated gold braid and pearls with drum cauls, c. Jeweled linen turban with veil and heron plumes, d. Felt embroidered toque with wired veil. e. Escoffion, or two horned hennin, made of brocaded silk, edged with pearls. Soft veil. f. Padded linen turban with jewels, pearls and gold braid. A liripipe hangs from the turban to the floor in back. g. Jeweled cap with wired veil. h. Wimple with castellated edge over reticulated cauls, i. Jeweled crown over reticulated caul, **j.** Diaper patterned steeple hennin with wired veil and gorget attached to band. Veil edged with brocaded band.



Fifteenth-century a. Felt hat with braided bandeau and peacock feathers, **b.** Cap cut hair style, c. Roundlet with dagged chaperon and liripipe. d. Chaperon turban with liripipe in brocaded fabric, e. Cloth hat with page boy haircut, f. Cloth hat with turned-up brim and jeweled pin. g. Felt sugarloaf hat with rolled brim, jeweled pin, feather, and cord hatband, h. Velvet bag hat with rolled brim. i. Wool peaked hat with set-on peaked brim. j. Felt hat with cap crown, rolled brim, and feather.

Men's Headgear

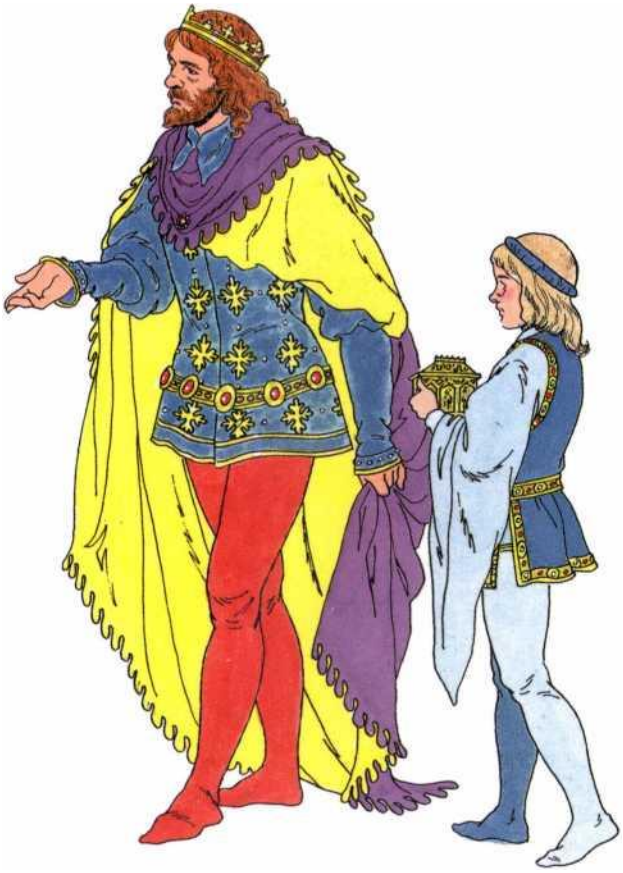


Medieval Shoe Styles

a. Soft leather boot with jewels (10th c). b. Low topped button-on shoe with padded "scorpion" toe (12th c). c. Soft, low leather tie-on shoe (13th c). d. Soft, low, leather shoe with embroidery and pearls (11th c). e. Soft leather boot with sewn-on sole (11th c). f. Wooden patten worn outside to protect poulaine styled shoes (14th c). g. Low topped shoe with straps and pointed, padded toe (14th c). h. Wooden patten with modified heel (15th c). i. Poulaine style shoe on a patten with padded toe, dagged trim and fur at the ankle (14th c). j. Shoe and wooden patten (15th c). k. Man's boot (15th c). l. Lady's chopine (15th c).



Twelfth-century Merchant and Noblewoman (p.12)



Fourteenth-century English King and Page (p. 25)



Eleventh-century Peasants (p. 9)

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